Located on a main highway in Kuwait, the villas themselves from their surroundings by their own已成为 one of the city's landmarks. With two contrasting colours, the facade is divided into individual houses, while achieving unity in the grey bands of stone at the corners, going into the house. A yard created by the house and the driveway. Each of the three adjacent plots divides the houses: the front, facing the inner courtyard facing the 5th Ring Road highway. Services and walls separate the two houses on each plot. The front villas are introverted courtyard homes, the main spaces overlook this courtyard through windows and shadow contrasts, while smaller strip windows allow ample light into the adjacent spaces.
Located on a main highway in Kuwait, the houses differentiate themselves from their surroundings in their stark facade design. With two contrasting colours, the facade is designed to define the individual houses, as well as achieving unity amongst all six. White tufco material is used as the base for all the houses, while dark grey bands of dull stone, metal corners, glass doors, and windows are helpful to create a flow and continuity throughout the project.

Each of the three adjacent plots divides to accommodate two houses: the front, facing the inner-neighborhood street, and the back, facing the 5th Ring Road highway. Services shafts and exterior light wells separate the two houses on each plot.

The front villas are introverted courtyard houses. Large windows of the main spaces overlook a courtyard that can create dramatic light and shadow contrasts, while smaller strip windows face the street. Various outdoor spaces are located at different levels to provide ample light into the adjacent spaces, in addition to creating outdoor terraces and pool areas.

The back villas overlook a garden facing the highway. Volumetric spaces and dramatic light-wells drive the visitors into the main entrance of the house, and lead them onto the garden, which not only extends the space to the landscape through large windows, but also acts as a buffer between the houses and the busy road. The landscape separates the houses from each other through different levels that ultimately create privacy and independence from each other.

Natural light and ventilation are an important aspect of the design. Each house has a certain level of complexity in terms of spatial organization and relationship between indoor and outdoor. With every visit to the house, one discovers new spatial and visual experiences. Different levels and careful program layout were studied to achieve maximum privacy from one another.

Photography: Nelson Garrido
Kuwait's urban fabric mostly consists of desert climate, the distance between the buildings, resulting in shaded spaces between houses. This well as temperature regulators result in facades with limited views. This creates an added challenge with personality that is not based purely on design.

Given these circumstances, our focus was to express the clients' needs, clearly mark transitions that any guest could understand, routes, hidden areas, exposed areas that are part of the architecture, rather than signage. We want the street to be seen as a resounding permeable, transparent, however friendly yet private.

Physical barriers can be seen in varying degrees of vision to reach the large opening on the upper levels, allowing you to see through the house. From the inside the volumes that open onto the guest, the roof spaces on the upper levels, defining the spaces. The search for an understanding of the nature of culture living with a Western lifestyle has shaped the concept and is reflected in the relevance of the facade, privacy and sun protection.

This house has a very peculiar request, Typ...
AGi Architects
Spain/Kuwait

Secret House
Shuwaikh B, Kuwait

Kuwait's urban fabric mostly consists of detached single-family homes highlighting a clear example of city-sprawl. To adapt to the desert climate, the distance between the built volumes is minimal, resulting in shaded spaces between houses. These spaces that work well as temperature regulators result in facades with little privacy and limited views. This creates an added challenge to create projects with personality that is not based purely on an exercise in facade design.

Given these circumstances, our focus was to design a home that expresses the clients’ needs, clearly marking the buffers and transitions that any guest could understand. There are guided routes, hidden areas, exposed areas that are all expressed through the architecture, rather than signage. We want the house from the street to be seen as a resounding permeable volume, that is not transparent, however friendly yet private.

Physical barriers can be seen in varying degrees impeding passage or vision to reach the large opening on the upper terrace that allows you to see through the house. From the inside, the barrières become levees that open onto the guests, the rooms that dominate the space on the upper levels, defining the spaces below them.

The search for an understanding of the nature of an Islamic family culture living with a Western lifestyle has shaped the overlap of concepts and is reflected in the relevance of the major pieces in the facade, privacy and sun protection.

This house has a very peculiar request. Typically the client has a specific programmatic site, an actual site, and our job is to make the two complement one another. In the case of the Secret House, the client was occupying the given site in a house that neither met their aesthetic desires, nor their programmatic needs. This design then becomes a personal expression of their present conditions, and at the same time creates a space capable of holding their hopes for the future.

It is a place with great potential, with wonderful views of the city, and a family who wants privacy. We plan to design a system that would unify these requirements: a house that looks towards the inside and only at the top level opens up views towards the skyline of the city.

In this case we had only one street-facing façade, and only from there could one look out onto the horizon without being seen. We have placed more public activities on the ground floor, where you enter, you find a guest living area that is away from the other rooms. On the other side, after a circulation buffer, you find access to a family living area that connects the backyard with the central garden.

On the upper floor, rooms are positioned according to privacy and importance, alternating with areas for daily family use. From this level, a staircase runs through the courtyard and leads up to a more private space with a large covered terrace that opens out on the main facade. This allows you to enjoy both the city skyline and the sea view at the horizon in a private, shaded and lush landscaped area.
Nestled into the landscape, this beach house takes its topography of the coastline of Kuwait. It is a quiet visitor, as it is approached from the desert. Upon entry, one gets glimpses of the sea and public space of the chalet. On this lower level into the landscape and the sea, accentuated by a garden. The private side of the house, located on the concealed from the visitors by a bamboo wall, living spaces remain isolated from daily acti...
for the beach house blends with the natural topography of the shoreline of Kuwait. It slowly unfolds itself to the visitor, as it is approached from the desert.

Upon entry, one gets glimpses of the sea whilst going down to the public space of the chalet. On this lower level, the house extends into the landscape and sea, accentuated by an infinity pool in the garden. The private side of the house, located at the entry level, is concealed from the visitors by a bamboo wall. Bedrooms and private living spaces remain isolated from daily activities. A three-way stair, placed at the centre of building, organizes the different flows of family, friends and guests.

The organizational and formal structure of the beach house is dictated by the ability to maximize views to the sea.

The initial design was master planned for three detached dwellings, each with extensive sea views while simultaneously achieving privacy from one another. The client, instead, opted for a single house, two bungalows and a boathouse, with possible plans for expansion in the future.
Atrium House is located in an urban with the main purpose to maximize the feeling of spaciousness. The principal is to release the largest possible site allowing you to enjoy a private space within an urban setting. It enhances the perimeter of the house, land and housing understood as a space to be developed along the southern and western boundary of the basement, which enables you to host the private activities of the atrium, whose diagonal flow to a different part of the house.